

Chronological Chart

Eastern Jin Dynasty 317-420	Northern & Southern Dynasties 420-581	Sui Dynasty 581-618	Tang Dynasty 681-907	Five Dynasties 907-960	Northern Sung Dynasty 960-1127	Southern Sung Dynasty 1127-1279	Yuan Dynasty 1271-1368	Ming Dynasty 1368-1644	Ching Dynasty 1644-1912	Contemporary 1912-				
<p>Wang His-chih</p> <p>C1 Three Passages of Calligraphy-Ping-an, Ho-ju and Feng-chu</p> <p>C2 Written after Snowfall</p> <p>C13 Yuan-huan-tieh</p>	<p>Chu Sui Liang</p> <p>C14 Copy of the Lan-ting-hsu</p> <p>Lu Chien-chih</p> <p>C25 The Rhapsody on Literature</p> <p>Sun Kuo-ting</p> <p>C3 Essay on Calligraphy</p>	<p>Han Kan</p> <p>P28 Anthology of Masterpieces of the Tang, Sung and Yuan Dynasties</p> <p>Yen Chen-ching</p> <p>C15 Funeral Address for Nephew Chi-ming</p> <p>Huai-su</p> <p>C4 Autobiography</p> <p>C11 'Thousand-character Essay' in Cursive Script</p>	<p>Anonymous</p> <p>P1 Court Ladies</p>	<p>Anonymous</p> <p>P2 Herd of Deer in Maple Grove</p> <p>Chao Kan</p> <p>P41 Travelers along the River in the First Snow</p> <p>Chu-jan</p> <p>P21 Layered Mountains and Dense Woods</p>	<p>Li Cheng</p> <p>P103 A Solitary Temple amid Clearing Peaks</p> <p>Fan Kuan</p> <p>P3 Travelers among Mountains and Streams</p> <p>Huang Chu-tsai</p> <p>P56 Mountain Magpie, and Bramble</p> <p>Tsui Po</p> <p>P5 Magpies and Hare</p> <p>Kuo His</p> <p>P4 Early Spring</p> <p>Wen Tung</p> <p>P23 Ink Bamboo</p> <p>Ou-yang Hsiu</p> <p>C26 Records on Collecting Antiques</p> <p>Su Shih</p> <p>C12 Poem "On Cold Meal at Hang-chou"</p> <p>Huang Ting-chien</p> <p>C16 Poems by Han-shan and the Hermit Pang Yun</p> <p>Mi Fei (Mi Fu)</p> <p>P6 Mountains and Pines in Spring</p> <p>C17 Shu-su-tieh</p> <p>C27 Tin-wu Version Lan-ting-hsu</p> <p>C5 Letter and Poems by Four Sung Masters</p> <p>C18 Letters and Poems by Four Sung Masters*</p>	<p>Emperor Hui-tsung</p> <p>P22 Wild Birds on Wild Prunes</p> <p>Li Tang</p> <p>P42 Whispering Pines in the Gorges</p> <p>Su Han-chen</p> <p>P57 Children Playing in the Autumn Garden</p> <p>Ma Yuan</p> <p>P8 Egrets on a Snowy Bank</p> <p>P43 Evening Banquet at the Palace</p> <p>Hsia Kuei</p> <p>P44 Pure and remote Views of Mountains and Streams</p> <p>Liang Kai</p> <p>P29 Selected Masterpieces from the Sung, Tang and Yuan Dynasties</p> <p>Wu Chu</p> <p>C21 Quatrain in Heptameter</p> <p>Wu Yuan-chih</p> <p>P30 The Red Cliff</p> <p>P25 Selected Sung Dynasty Landscape Paintings*</p> <p>P26 Selected Sung Dynasty Paintings of Flora and Fauna*</p> <p>P27 Selected Sung Dynasty Paintings of Flowers, Grasses and Insects</p>	<p>Li Ti</p> <p>P24 Homeward OX Herds in Wind and Rain</p> <p>Liu Sung-nien</p> <p>P7 Lohan (Arhat)</p> <p>Ma Yuan</p> <p>P8 Egrets on a Snowy Bank</p> <p>P43 Evening Banquet at the Palace</p> <p>Hsia Kuei</p> <p>P44 Pure and remote Views of Mountains and Streams</p> <p>Liang Kai</p> <p>P29 Selected Masterpieces from the Sung, Tang and Yuan Dynasties</p> <p>Wu Chu</p> <p>C21 Quatrain in Heptameter</p> <p>Wu Yuan-chih</p> <p>P30 The Red Cliff</p>	<p>Anonymous</p> <p>P45 Mother Hen and Chicks</p> <p>Chao Meng-fu</p> <p>P12 Autumn Colors on the Chueh and Hua</p> <p>C6 Ode to Hsien-chu</p> <p>C19 The Two Red Cliff Odes by Su Shih</p> <p>Hsien-yu Shu</p> <p>C28 Semi-cursive and Cursive Calligraphy</p> <p>Chang Yu</p> <p>C7 Poem (Heptasyllabic Regulated Verse)</p> <p>P28 Anthology of Masterpieces of the Sung, Tang and Yuan Dynasties</p> <p>P33 Hand scroll of Yuan Masterpieces</p> <p>P46 Selected Album Leaf Paintings of the Yuan Masters</p> <p>P29 Selected Masterpieces from the Sung, Yuan and Ming Dynasties</p>	<p>Huang Kuan-wang</p> <p>P13 Dwelling in the Fu-chun Mountains*</p> <p>Wu Chen</p> <p>P9 Hermit Fisherman on Lake Tung-ting</p> <p>P31 Ink Bamboo Manual Album*</p> <p>Ni Tsan</p> <p>P11 The Jung-his Studio</p> <p>Wang Meng</p> <p>P10 Lin-wu Grotto at Chu-chu</p> <p>Wang Mien</p> <p>P32 Plum Blossoms in Early Spring</p> <p>Ma Wan</p> <p>P33 Clearing after the Rain in Spring Mountains</p> <p>Chao Yuan</p> <p>P33 Lu Yu Brewing Tea</p> <p>Fang Tsung-I</p> <p>P55 The High High Pavilion</p>	<p>Wang Fu</p> <p>P14 A Gathering of Literati in a Mountain Bower</p> <p>Pien Wen-chin</p> <p>P34 Three Friends and a Hundred Birds</p> <p>Shen Chou</p> <p>P15 Lofty Mount Lu</p> <p>P58 Collection of Selected Fan Paintings</p> <p>Sung Ke</p> <p>C22 Poem on an Official Banquet by Liu Chen</p> <p>Shen Tsan</p> <p>C23 Ancient Poem in Cursive Script</p> <p>Chu Yun-ming</p> <p>C8 On Chu Yun Hui's Birthday</p> <p>C29 Poems</p> <p>Wang Yang-ming</p> <p>C24 Poem in Ancient Meter</p>	<p>Tang Yin</p> <p>P16 Southing Pines on a Mountain Path*</p> <p>P62 Hermit Fisherman in Streams and Mountains</p> <p>P48 Collection of Selected Fan Paintings</p> <p>Wen Cheng-ming</p> <p>P47 Old Trees by a Cold Stream</p> <p>P36 Collection of Selected Fan Paintings</p> <p>C9 Account of Tsui-weng Pavilion</p> <p>Chiu Ying</p> <p>P17 Pavilions in the Deep Mountains</p> <p>P49 Collection of Selected Fan Paintings</p> <p>Hsu Wei</p> <p>P35 Pomegranates</p>	<p>Tung Chi-chang</p> <p>P18 Discussing Connoisseurship at Feng-ching</p> <p>C10 Tu Fu's Poem "On Visiting the Temple of Lao-tze"</p> <p>Ming Artists</p> <p>C20 Calligraphy and Inscriptions on Fans I</p> <p>C30 Calligraphy and Inscriptions on Fans II</p>	<p>Wang Hui</p> <p>P19 Mountains, Streams and Autumn Tinted Trees</p> <p>Yun Shou-ping</p> <p>P20 Old Trees and Bamboos in the Style of Ni Tsa</p> <p>Yun Shou-ping & Wang Hui</p> <p>P39 Joint Album of Flowers and Landscape</p> <p>Shih-tao & Wang Yuan-chi</p> <p>P50 Bamboo and Orchids</p> <p>Lang Shih-ning</p> <p>P40 Album of Flower Paintings</p> <p>P51 White Falcon</p> <p>P52 Brocade of Spring</p> <p>P53 Pair of Cranes in the Shadow of Flowers</p> <p>P54 Eight Horses</p> <p>Cheng Pan-chiao</p> <p>C101 <i>Man-chiang-hung</i> in Semi Cursive Script</p> <p>P37 Fan Paintings of Landscapes of the Ming and Ching Dynasties</p> <p>P38 Fan Paintings of Flowers and Birds of the Ming and Ching Dynasties*</p> <p>Anonymous</p> <p>P102 Map of the Yellow River</p>	<p>Hsu Pei-hung</p> <p>P101 Running Horses</p>

* Out of Print Artworks